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Figures

## THE HOME, ITS PROBLEMS AND ITS INTERESTS



FOR THE SCHOOL GIRL.

A medium shade of dark green sicilienne fashions this smart shirt waist sult, one which presents many attractive features for school wear. The back follows the fitted lines of a well-setting bodice, while the fronts are arranged after a shirt waist pattern with broad plaits. The deep square collar over the shoulder is a separate affair, and is trimmed with rows of heavy machine stitching and a bias fold of black velvet. The sleeves the regulation shirt pattern, the fullness laid in stitched plaits at the wrist, and an upflaring cuff is trimmed with a velvet fold, en suite with the collar. The skirt is a nine-gored affair, each gore having two backward turning pleats stitched down to the knee and then well pressed from there. The skirt length is to be shoe tops, and the shoe pictured represents the latest mode,, a shiny black vamp, with a dark cloth

## SHADING ELECTRIC LIGHTS TO SUIT EYES AND COMPLEXION

Yellow, Pink, and Rose Tinted Shades Give a Cheerful, Subdued Glow and Tone, Down the Surroundings.

They really add to the appearance of the ramework is shut out.

Those made of sheer silk are round, or of whatever shape will fit the bottom of the globe. They should be fitted to a fine wire frame that can easily be fastened to the fixture. The silk of course, is put on smooth so that while the light is softened it is not alone through the selection of globes that effective lighting is section of fixtures, especially for really and allow the meat to stand for fitteen minutes, turning it several times in the sait. Then place it in a far, cover and stand it aside for a week, each day turning it in the sait. When ready to cook bind the meat into shape with a tape days she finds her mornings busy. Even light housekeeping takes time, and dust must be gathered up, beds made and the place tidled. If she is an economical of ground cloves, the same of allspice, the same of ground in or fixtures, especially for really artistic results.

This is a holiday for the young and sale for the apartment, for she has some one working for her, but the other days she finds her mornings busy. Even light housekeeping takes time, and dust must be gathered up, beds made and the place tidled. If she is an economical of ground cloves, the same of allspice, the same of proper, a quarter of a teaspoorful of fixtures, especially for really artistic results.

The place it in a tapic cover and stand it aside for a week, each day turning it several times in the sait. When ready to cook bind the meat into shape with a tape days she finds her mornings busy. Even light housekeeping takes time, and dust must be gathered up, beds made and the place tidled. If she is an economical soul the chances are that she finds frequence of fixtures, especially for really artistic results.

The place it in a late of the apartment, for she has some one working for her, but the other days she finds her mornings busy. Even light housekeeping takes time, and dust tress of the apartment, for she has some one working for her, but the other days she finds her meats ti the same of pepper, a quarter of a teacured, for much depends on the position of fixtures, especially for really artistic results.

The rule of successful lighting is to have all lights balance; that is, the rays must come from as nearly opposite directions as is possible, so that they will meet, instead of having most of them on one side of a room or if on different walls so far apart that they do not meet. This plan varies, or course, according to the needs in each apartment. For instance, in a dining room the arrangement of the lights is entirely different from that used to advantage in a hall, parlor, bedroom, etc.

In a dining room the artistic scheme is to have all the light concentrated on the table, leaving the rest of the apartment in subdued shadows. This is readily accomplished by placing the lights and are sufficiently high not to interfere with the placing of floral decorations in the center. The glare from these lights is softened before it falls on the white linen, sparkling cut glass, and shining silverware, by placing a shield of glass or thin silk beneath the bulbs and around the edges of the globe. It should be of light yellow, paie pink or red if the desire is to get a becoming light.

If convenient, parlors should be fitted entirely with side lights, because they give more light to a room than candelative with side lights, because they give more light to a room than candelative with side lights, because they give more light to a room than candelative with side lights, because they give more light to a room than candelative with side lights, because they give more light to a room than candelative with side lights, because they give more light to a room than candelative with side lights, because they give more light to a room than candelative with side lights, because they give more light to a room than candelative with side lights, because they give more light to a room than candelative with side lights, because they give more light to a room than candelative with side simple. To balance wit



### XXVII.

I was up with the lark this morning, and now for a pen-and-ink with you until breakfast. In the first place, wherever you are and whatever you are doing, a merry good-morning to you. I do hope the day will be a very pleasant one and that no cloud will pass over you to obstruct the sunshine from your brow. A thousand more go am wishing you, dearest, but only one for myself and that is that I could be in your arms as of old. It is an old adage, "The more we have the more we want," but that would not be true of me if I could only have

My first waking thoughts are always of you, and so are the last ones that submerge into sweet dreams. Yet with all our wishing and longing the days of our youth are fast flying and there is still that impenetrable wall between us. How little we thought, four or five years ago that you would now be drifting like a ship without a rudder, and I teaching young

There are fifty-four children in my room, and sometimes I look into their innocent faces and wonder if any one of them will ever experience in love what you and I have. I don't know why I hope not, for if I could be taken back to childhood, heart whole and fancy free, and could see the two ways plainly before me, the one I have traveled and the other in which I should never know you, I should choose the former "Tis better to have loved and lost than never to have loved at all," truly believe that, for love is the real irrigation of life; it enriches it more than all else. The little twinkling star, though it be entirely beyond his reach, often guides the mariner to his haven of rest. Love often guides a life to its broadest and richest sphere, though it be over a rough and stormy path. "He that loveth not, knoweth not God, for God is love."

Cupid has led us over all sorts of pitfalls, but we have always cor to solid ground with a deeper and stronger love than ever before. I like to read the story of the sweet Evangeline-her early love that made her life a benediction upon all with whom she came in contact. I sometimes wonder if my love for you, which I know is as sincere as that of Evangeline, has made me, or ever will make me, of any use to the world. If my life is valueless in itself, it shall not be when combined with yours. One shall serve as leaven to the other, and only good can spring from hearts so filled with love and contentment.

Love is a noun, both common and proper; not agrees with you and me. Do you remember as much as that of your old district school grammar? One of my earliest ambitions was to get into that class of big boys and girls that recited the last thing at night in the old Kerl's grammar. But those days of childhood fancy are past, and ambition now is wholly for you.



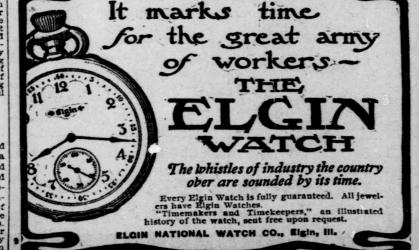
## BACHELOR APARTMENTS WITH TINY KITCHENS ARE ECONOMICAL

Small Suites Suited to Light Housekeeping for Young Couples—Economy in Living.

Brilliant inferior illuminations that are the result of using showy and elaborate globe on electric lights are no load and the special globe on electric lights are no load and the special globe on electric lights are no load and the special globe on electric lights are no load and the special globe on electric lights are no load and the special globe on electric lights are no load to the special globe on electric lights are no load to the special globe on electric lights are no load to the special globe on having artist homes are selecting neutral and subdued shades for shielding the glare of the light could be a delicate shade that soft the trying white light in an effort to get becoming and regtrul tones.

Few women will be subjected to an awful greenish glare, a purple hue or even pale blue rays this season, for careful housekeepers resultze the advisor of the shade that corresponds this arrangement it is not necessary to have so many side lights, and they should be of a design that corresponds this reason delicate shades of years purple have so many side lights, and they should be of a design that corresponds this reason delicate shades of years purple have so many side lights and they should be of a design that corresponds and power all the absorbing the stream of the surface of the should be of a design that corresponds this reason delicate shades of years purple the stream of the surface of the should be of a design that corresponds the ready of the proposed that the stream of the surface of the should be of a design that corresponds the surface of the should be of a design that corresponds the surface of the should be of a design that corresponds the surface of the surface of the surface of the should be of a design that corresponds the surface of the s

"Bachelor apartments" now are almost without exception being built with kitchens. Tiny little rooms they are, and a New England housekeeper would hold up her hands in amazement, but just the same the third room in the apartment answers precisely the purpose for which it was made—to make it to simple. She likes to putter around, but by noon she begins to be a little tired, or she wishes to go out, and unless she is very careful she grows lax about her food. Her luncheons she is apt to have alone in her own domicile, and she doesn't wish to bother. Of course, breakfast is had at home otherwise haif the purpose of the kitchen would be wasted; sometimes, not often, for it means too much work, dinner is





A LITTLE CASHMERE FROCK.

In the rush and tumult of the world of fashion the little maid comes in for her just share of attention and each season the designs for her frocks are more and more attractive. Our cut illustrates a delightful suggestion in pale blue cashmere and the little chemisette of the surplice bodice is of the daintiest lingerie. Persian embroidery in the pale shades forms the decoration on skirt and blouse and several rows of shirring accentuates the shoulder lines. The soft girdle is made of crepe radium in same shade as material.

## Gas Stoves Need Care.

secret of success in using them comes from keeping the stoves in perfect or-

## Whitening Kitchen Floors.

Unless the kitchen floor is badly in nicely whitened by a less laboriou process which entails no work on one der. They must be kept clean, and free from rust and grease. The grease may be washed off with soap and water, while the polishing will prevent rusting, three or four tablespoonfuls of liquid stove may not have been in use, one is remain on the boards two or three min be lifted out, turned upside down and tapped to knock out dust or soot. Clean out the burners further with a hatpin or hairpin.

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6-inch Rich Cut Plates for jelly or butter balls...... \$2.25

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Choice pattern Butter Tub and Plate 7.50	4.00
8-inch Flat Fruit Dish, richly cut	2.50
7-inch Flat Fruit Dish, richly cut	2.00
Elegant 8-in. Fancy Square Cut Dish 7.50	4.00
Rich 8-inch Cupped Shape Nut Bowl 8.50	5.00
Choice pattern Butter Tub and Plate       7.50         \$-inch Flat Fruit Dish, richly cut       3.50         7-inch Flat Fruit Dish, richly cut       3.00         Elegant 8-in. Fancy Square Cut Dish       7.50         Rich 8-inch Cupped Shape Nut Bowl       8.50         Exquisite Jewell Cut Water Bottle       13.50         Beautiful shape—large size Mayonnaise       Bowl       and	7.50
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Rich Cut and Engraved Finger Bowls	10,00 dozen
Finger Bowl Plates to match 25.00 dozen	10.00 dozen
Imported Colonial Cut Cordial Set, decanter, six	
rioggae and cut gloce train	6.00 set
Elegant pattern of 8-inch Fruit Dish	2.75
	2.00
10 fine imported Cut and Engraved Champagne	
Glasses 27.00 dozen	10.00 dozen
7 fine imported cut and engraved Wineglasses 20.00 dozen	6.00 dozen
1 dozen Cut Green Rhine Wines	3.00 dozen
Fine Imported Cut and Engraved Red Claret or	
	9.00 dozen
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HOCK Glasses 18 00 dozen	7.50 dozen
Cut and Engraved Large Claret Glasses 18.00 dozen	7.50 dozen
Imported Cut and Engraved Water Bottle 2.25 each	.75 each
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Rich Cut Glass Celery Tray 3.50	2.50
Rich Cut Odd Shape Quart Decanter 11.50	6.00
Odd Shape Cut Flower Holder 10.50	6.00
Elegant English Chisseled Decanter, odd shape 22.50	7.50
Elegant 8-inch Sunburst Cut Bowl 9.00 Fine Old Colonial Cut Cheese Cover and Plate 10.00 Rich Cut Glass Celery Tray 3.50 Rich Cut Odd Shape Quart Decanter 11.50 Odd Shape Cut Flower Holder 10.50 Elegant English Chisseled Decanter, odd shape 22.50 Elegant English Chisseled Whiskey Jug 16.50	5.00
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